

SOMOS

MARI PEPA

WE ARE MARI PEPA



64th Internationale
Filmfestspiele
Berlin
Generation



**SOMOS
MARI PEPA**
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DIRECTED BY **SAMUEL KISHI LEOPO**
PRODUCED BY **ANTONIO "TOIZ" RODRÍGUEZ**

STARRING **ALEJANDRO GALLARDO, ARNOLD RAMÍREZ, MOISÉS GALINDO,
RAFAEL ANDRADE, PETRA IÑIGUEZ**

SCRIPTWRITER **SAMUEL KISHI LEOPO, SOFÍA GÓMEZ CORDOVA**

EXECUTIVE PRODUCER **ANTONIO "TOIZ" RODRÍGUEZ**

CO-EXECUTIVE PRODUCERS **SAMUEL KISHI LEOPO, LAURA BLANCO SALAZAR**

COPRODUCER **ALEX BRISEÑO** CINEMATOGRAPHER **OCTAVIO ARAUZ**

PRODUCTION DESIGN **REBECA DEL REAL AGUILAR** EDITORS **YORDI CAPÓ,
CARLOS ESPINOZA** SOUND DESIGN **ODÍN ACOSTA** MUSIC **KENJI KISHI LEOPO**

PRODUCED BY **TEONANACATL AUDIOVISUAL | CEBOLLA FILMS**

TECHNICAL FACTS

GENRE: **COMEDY | DRAMA** COUNTRY: **MEXICO** YEAR OF PRODUCTION: **2013** LANGUAGE: **SPANISH**
LENGTH: **95 MINUTES** ASPECT RATIO: **1.85** SOUND: **5.1 MIX** SHOOTING FORMAT: **FULL HD**

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SYNOPSIS

Alex, a 16-year-old teenager living with his grandma, has various plans to occupy himself during the summer: write a new song with his rock band, find a job and have his first sexual experience. He also becomes aware that his grandma is increasingly dependent on him. As the summer continues, Alex realizes that things are going to change forever and that he will have to grow up and learn to say goodbye.

DIRECTOR'S NOTE

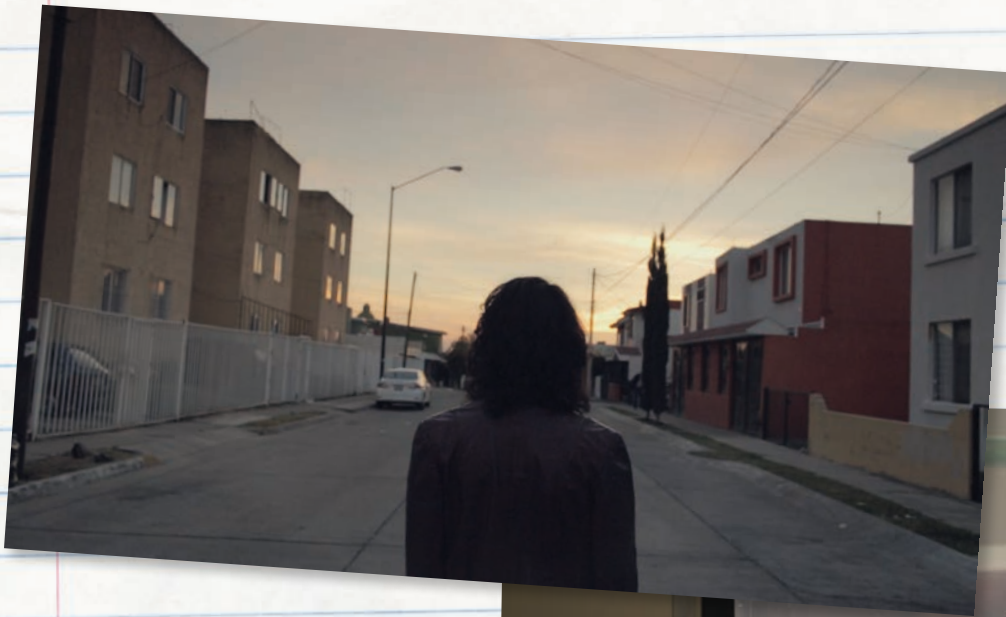
"Paint the town to paint the world."

SOMOS MARI PEPA was born of the need to make a tribute to my grandmother, the neighborhood where I grew up, my friends and my failed rock band. It is a remembrance of my adolescence and the adolescence of my friends, of that difficult and weird age, full of doubts, disappointments and desolation, but also of a fun age of friendship and discoveries, music, porn, girls, stolen cigarettes and leisure time that feeds our sentimental education.

It is the story of a middle-class teenager who discovers that his everyday life problems cannot be solved by anyone else but him, and that his decisions and actions have to be congruent to the person he wants to become. Alex and his friends are in the middle of those crucial moments, the search of the identity and the image they want to project, the generational differences, the first job, failure, the incapacity of expression, the first sexual encounter. Alex experiences significant changes in his family that are going to change his life forever. At the same time Alex is growing up, his grandmother is losing some skills and abilities. Two opposite phases, but at the same time, parallel.

Meanwhile, my other objectives are shooting my first feature film, polishing the craft as a storyteller, experimenting with language and learning how to keep the audience interested in a long feature film as well as finding new and more accessible production, postproduction and exhibition schemes, in order to continue producing films in a solid and steady form.

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DIRECTOR SAMUEL KISHI LEOPO

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(born in Mexico in 1984) graduated with a degree in Audiovisual Arts from the University of Guadalajara. His works have been presented at various festivals such as Clermont-Ferrand, Cannes Critics' Week and Morelia.

He has directed the short films MEMORIA VIVA (2006), LUCES NEGRAS (2009), ACERCA DEL DRAMA DE LOS CALCETINES (2010) and MARI PEPA (2011), which was the winner of the Ariel Award given by the Mexican Academy of Cinematographic Arts and Sciences. Currently he is the General Director of Cebolla Films and Director of Platypus Animation Studio. SOMOS MARI PEPA is his first feature film.



FILMOGRAPHY

2013 - SOMOS MARI PEPA - Feature - Fiction

2011 - MARI PEPA - Short - Fiction

2010 - ACERCA DEL DRAMA DE LOS CALCETINES - Short - Experimental

2009 - LUCES NEGRAS - Short - Fiction

2006 - MEMORIA VIVA - Short - Documentary

WWW.SOMOSMARIPEPA.COM



FiGa Films

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